# THE WASHINGTON HERALD

### DRAMATIC DEPARTMENT.

HECTOR FULLER.

PROGRAMME FOR THE WEEK

advertised as appealing to the baser in-

Out of the Babel.

Discussion of the morality or lack of

The striking truth in the foregoing is

The stage, in dealing with problems of life, and

cent plays is no larger than the percent-

There is no doubt that unclean plays

The National ..... "Merry Widow" Chase's ...... Polite Vaudeville The last concert by the Boston Sym-The Belasco..... De Wolf Hopper Academy .... Musical Extravaganza phony Orchestra will be given at the New Columbia. Cohan & Harris Minstrels The Gayety...... Burlesque National Theater Tuesday afternoon, by Lehar's alluring operatia was phe-

### "Paid in Full."

plays and books, owes a great measure duction of a clean and beautiful American of its interest to the action of a single opera like "Marcelie." character, an action, performed at the supreme moment, utterly at variance with the character as engendered in the mind by the previous flow of the story. It is the climacteric effect obtained by in the press, but much of it is perfunc
Pietro Garvony, a political boss, in "The dered similar verdicts." see Sidney Carton, after a life of drunkenness, indolence, and debauchery, yielding up his life as an expression of his love for a woman. Jack Rance, the gamsubject, however, are found traces of his prototype, John Oakhurst, after a riotous life on the frontier, chivalrously a censorship, repugnant from every point dying with a woman of the lowest class, of view," says the Kansas City Journal, Road": "You can't put charity on a busiand now we have Capt. Williams, after and it pertinently adds: a career of shrewd ruffianism, full of low The existing laws are ample to deal with the ina career of shrewd ruffianism, full of low living and with suspicions of blood-lettings not far removed in degree from murder, recognizing the innate quality of pristine pureness in a woman. In the language of the great American game, "It is a good hand to draw to," and is almost always apt to win without benefit of the draw.

But upon analysis what manner of man is he discovered to be, and what excuse

is he discovered to be, and what excuse this connection a sharp distinction is to be made to be tween those plays which are merely an appeal to depravity and his being what he was? With his masterful personality and his bundoubted intellectual power, could he selves, but which have their warrant in their this connection a sharp distinction is to be made between those plays which are merely an appeal to depravity and those which teach wholesome truths season at the Salt Lake Theater, in Salt Lake City. His receipts for three nights not have attained his ends without so warning. much browbeating brutality? The characters of such men as Capt. Kidd and Blackbeard are not lovely to contemplate, which make a direct appeal to baser inand fall even in comparison with Byron's

As a matter of fact, none of the characters in Mr. Walter's drama stand very as much, with perhaps variations, as he do to condemn them simply because they introduce immoral characters. Of such sort has been the drama ever since it came into being as a child of triumphant. Indeed, we believe that the the church. majority of men do it, and hence, to our The Rochester Herald assumes that the evil, must be as human and individual Jack Rance his magnanimity, and Nero would they be produced any more than his love of flowers, but this man had notorious books would be published if nothing. The characters of the mother there were no people to buy them. It and sister represent the lowest element in is simply a question of supply and de- MANAGERS AND PLAYS. human nature-ignorant selfishness. Re- mand, and the only thing to do is to verting to Williams, some other remark- arouse in the public mind a realization able and low things are easily discerned. of their harmfulness to society, a task Why dld he seemingly grind this man which at this time is most discouraging." down? If his shrewdness enabled him so The Chicago Inter Ocean considers that accurately to determine this young man's the problem which confronts the theatricallber, benevolency would have prompted cal manager and producer does not differ ward W. him to remove part of the temptation by materially in principle from the prom- fall. giving him a living salary, and high busi- lem of the publisher of a newspaper and ness sense would have persuaded him to the publisher of books, both of whom have discharged him altogether. There "are equally confronted with the unseems to be present some part of a devil- doubted existence of pornographic tastes don. Stella Patrick Campbell appeared ish disposition to lure the man more in a large part of the public," and the quickly to his ruin. In the whole list the Inter Ocean adds:

character of Smith alone stands out in anything like normal humanity striving loward an ideal.

At the time of witnessing the enactment thereof the play, by reason of its virility, its swift flowing action, and skilful inits swift flowing action, and skilful in- of strictly "business" interest is more than repaid terpretation, attracts profound attention by the survival of self-respect. and evokes deep interest, but upon reflection, the composition of the characters agers who deliberately produce unclean involved discloses few of the better traits plays are as reprehensible as newspaper of the genus homo, and their actions fail publishers who deal with matters of the to show any clearly beaten traces of the same sort to the limit of their possibilpath that leads to human betterment. The ities, and the publishers of books who vital climax of the play seems to be ac- bank upon a certain element of pruriency complished under forced draught in mak- in the public to make suggestive publicaing the leading character do what almost tions profitable. But the percentage of as the Duke of Guisebury, and the name singing and dancing of Eddle Leonard, any honest man would do under any cir- theatrical managers who produce inde-

# Louise Gunning.

Most people who went to the Beiasco like self-respecting publishers, should not Theater last week realized before the performance of "Marcelle" was half over that they were being offered something discussed this matter have castigated exceptionally high class. It does not take New York City as the naturally vile cenone long to appreciate-certainly not ter of indecent plays, which, they add, until next fall the production of "The after her first song-that Louise Gunning are destined to fallure in provincial cities Love Cure," and as Henry B. Harris has Morrell, Matt Keefe, and Earl Benham. has placed herself at the head of young because of the higher moral character of likewise deferred "The Return of Eve" George Cohan's one-act minstrel comedy. American prima donna sopranos. It is the people of those cities. It is time that until the same date, it behooves several customary to enthuse over our native talthe truth as to this matter should again other managers to hold off with some unanimously voted by Washington audient, and to say of young singers that they be relterated, as the Mirror more than of their new undertakings until the genhave grand opera voices, and the hyper-once has declared it. bolic tendency has worked an injustice to those who are really deserving of recogniare patronized in New York by a large tion. However, Louise Gunning has not lads in the vaudeville houses, where a critical residents of other cities that would winsome personality and remarkable vo- be ashamed to attend such plays at home. cal ability soon made her a favorite. yet do so here because they imagine that But, of course, such a singer could never they will not be found out. Thus New be content amid such surroundings as York, which is sinful enough on its own those. She simply outgrew them and account, is made to bear an evil reputawent into comic opera, where she has remained ever since, only to come forth tion of a multitude of sojourners-classed

In "Marcelle" she has been fortunate things, indulgence in which here they in securing one of the best comic operas think carries neither moral responsibility our native writers have produced in years. nor danger to their local reputations. There is every reason for classing it with "The Serenade," "Mile. Modiste," or the standard "Robin Hood." Musically, it is so great a leap all at once. When we heard Blanche Bates appear in "As You Like It" him, says "Wullner has a message for which we have lately been so enthusias-

It seems a pity that the public should spend its time and money on cheap imita-

### THOSE WITH US.

John Drew (in "Jack Straw") will be The National-"The Merry Widow." the seventh Charles Frohman star to

The Heim children, who will play Chase's March 22 week, have been booked ahead till 1911 by the United Booking Agency.

Bernhardt Herzmansky, the Viennese music publisher, is said to have realized New Yorkers "Paid in Full," like many other notable in a while to make the sale of "The delightful for in a while to support a really fine pro- Merry Widow" scores.

morality in stage representations grows Eugene Ormonde, who plays the role of tory and thoughtless, says the New York Unbroken Road," has been leading man Dramatic Mirror. Here and there in the with Mrs. Fiske, Lillian Russell, Ada principals, choruses, &c., the forthcoming work of the grotesque Pied Piper will mass of matter now evolving on this Rehan, and Blanche Bates.

"The Girl" and her lover to go, and cleanest in the wordinge, admittedly the prejudice—the road that every one must break for themselves through life.

This body of instrumentalists will be suppression as is involved in the life.

ness basis, for then it isn't charity. Charity is individual; it comes from the heart. Why, you couldn't incorporate charity even in New Jersey."

ter of the Twenty-sixth Austrian Infan- with unparalleled enthusiasm, but that a other theaters throughout the country. In try. When the Viennese operetta was similar verdict has been rendered by living up to the past standards of Chase's first produced at Daly's Theater, London, more than 300 cities of the Old World, and in preparing a typical polite vaude-Herr Lehar personally conducted the even far-off Japan and remote South Af- ville program, entertaining alike to the

way East, and will appear at the Belasco embodied in a statement that of a great before going into New York for his Metnumber of plays before the public, those ropolitan run.

Mr. Walter Damrosch and his New and fall even in comparison.

Corsair, "the mildest-mannered man that is legitimate in this discussion, though it is legitimate in this discussion, though it ed quartet, will be at the New National is often ignored, is well stated by the Theater Tuesday afternoon, April 13, at 4:30. This promises to be the biggest

Henry James' new play, "The High Bid," was brought out by Forbes Robertson in London last Thursday.

Townsend, for production next

as Princess Flavia.

with her new play, called "The Widow's Mite," which Klaw & Erlanger and Jo-

late Benoit Constant Coquelin will be still remains a star There is no doubt that theatrical manplayed by M. Le Bargy, who has just been the performance. In his particular line

A revival of Henry Arthur Jones' play, in this country. He has the art of make-"The Dancing Girl," was made by Beer- up down to a complete science, and would bohm Tree at His Majesty's Theater, easily fool the most careful and knowing London, on February 11. Mr. Jones has observer. No woman of the stage has ever been more exquisitely gowned, and rewritten the last act. Mr. Tree appeared few have possessed better looks.

part was played by Alice Crawford. Charles Frohman sailed for Europe on Prevost, in their seemingly impossible acage of newspaper publishers or of book the Lusitania last Wednesday on his an- robatic stunts, and Waterbury Brothers publishers who deal in the same classes nual spring visit to London. He will be and Tenney, expert instrumentalists, gone about six months. He will make ar- round out a programme of vaudeville fearangements for the American production tures of the most entertaining descripof "An Englishman's Home," and is plan-

ning to acquire another London theater. As Henry W. Savage has postponed Harry Morse, while the vocal end of the eral conditions improve and business be- ever presented on a local stage, and is comes normal.

"Zaza."

# Dr. Ludwig Wullner.

as "respectable" at home-for prurient

## THIS WEEK'S PLAYBILLS

appear at the New National Theater this Savage's original New York production intact, will be the attraction at the National for the current two weeks.

This is the brilliant organization concerned in the remarkable run of fifty-two when all records in the metropolis for attendance and receipts were broken.

that in that one year more than 700,000 This is all well, but the duke brings with includes George Cunningham, Healy a sum in excess 1,000,000 was taken at immediately set to work to taint the Quartet, the Four English Terrors, and the box office. Since then Chicago has the City of Innocence. The Pied Piper she utilizes live snakes. De Wolf Hopper's great song hit in applauded this brilliant creation of mel- is in despair, and invokes the aid of "The Pied Piper" is called "Nursery ody and mirth for 200 nights, Bostonians Romance. A great scene of incantation

Mr. Savage's notable English grand opera | The principals include William Cameron, subject, however, are found traces of understanding and wise conclusions, "It bler and gentlemanly border ruffian in cannot be conceded that the condition "The Girl of the Golden West," allows of the American stage, admittedly the of the Golden West," and her lover to go, and conscience, unfettered by fear or three seasons in Mr. Savage's notable English grand opera orchestra, that fine organization which bats; the Seyons, in "No-Man's-Ville;" between the conscience, unfettered by fear or three seasons in Mr. Savage's notable English grand opera orchestra, that fine organization which because the conscience, unfettered by fear or three seasons in Mr. Savage's notable English grand opera orchestra, that fine organization which because the conscience, unfettered by fear or three seasons in Mr. Savage's notable English grand opera orchestra, that fine organization which because the conscience or three seasons in Mr. Savage's notable English grand opera orchestra, that fine organization which because the conscience or three seasons in Mr. Savage's notable English grand opera orchestra, that fine organization which because the conscience or three seasons in Mr. Savage's notable English grand opera orchestra, that fine organization which because the conscience or three seasons in Mr. Savage's notable English grand opera orchestra, that fine organization which because the conscience or three seasons in Mr. Savage's notable English grand opera orchestra, that fine organization which because the conscience or three seasons in Mr. Savage's notable English grand opera orchestra, that fine organization which because the conscience or three seasons in Mr. Savage's notable English grand opera orchestra, that fine organization which because the conscience or three seasons in Mr. Savage's notable English grand opera orchestra, that fine organization which because the conscience or three seasons in Mr. Savage's productions or three seasons in Mr. Savage's notable English grand opera orchestra, that fine organization which becau plemented by the original Tsigane Band, Says Mrs. Murrish in "The Unbroken especially imported from Hungary for the again in the rollicking scene at Maxim's theater will reflect more credit upon the attracted such attention.

rica having fallen under the spell.

most beautiful stage pictures we have.

appear at the Columbia Theater next her. Of the husband himself, hardly an extenuating thing can be said from beginning to end. Not one flash of true manhood filluminated the whole course of his selfishness, petulanoy, ignorance, utter his selfishness, petulanoy, ignorance, utter lack of self-control, and cowardice. We know scores of men who have suffered as much, with perhaps variations, as he Unbroken Road," says that badness is human and individual, and that goodness, if it is to counteract the forces of earlier level, must be as human and individual and individual and individual earlier level. The songe, dances, and eccentrical supporting Madame Kalich is evidenced by the following notable names: Freder-level level. The following notable names: Freder-level level. Truesdell, Eugene Ormonde, Thomas out the counteract the forces of undertake his new job when suddenly ure, presented by Dr. C. B. Clarke, betaviour as "Dlaydo", the deare, and eccentrical supporting Madame Kalich is evidenced by the following notable names: Freder-level level. Truesdell, Eugene Ormonde, Thomas out the counteract the forces of undertake his new job when suddenly ure, presented by Dr. C. B. Clarke, betaviour as "Dlaydo", the deared of the Lambs' gambols, at their clubhous; in New York. This doubtless gave him sufficient courage to undertake his new job when suddenly ure, presented by Dr. C. B. Clarke, betaviour as "Dlaydo", the deare, and eccentrical supporting Madame Kalich is evidenced by the following notable names: Freder-level the Columbia Theater that completely characteristics.

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Barnum-Bailey circus. Inside the great that the management of the great that the management of the features with burnt cork. To the unini
Barnum-Bailey circus. Inside the great that the management of the features with burnt cork. Theater announces the coming of the ar
Washington auditorium including church, charity, and education that the tlated this would appear an easy task steel sphere suspended above Chase's higher ideals of the race have been too for a man of Mr. Hitchcock's stage experience, but as Mr. Hitchcock afterward will race on bicycles and motor cycles, country as a character actress of un- entire removal of dust and disease breedever tackled, this making good with only be Charles F. Semon, "the narrow feller." the eyes and mouth to help me." Nothing the most amusing of the musical buf-that Mr. Evans did to create a laugh has foons of vaudeville. His Scotch antics been side-stepped by Mr. Hitchcock, who clad in kilties, are supremely ridiculous sings all of Mr. Evans' songs, wears his and laughable. Another delightful offerclothes, his funny little hat, and has ing will, even tackled the honey boy's monologue three Leightons, who will play "A One Frederic Thompson has bought a new stuff. It is in the afterpiece, "The Belle night Stand in Minstrelsy." Following farce by Frank Ward O'Malley and Ed. of the Barbers' Ball," that Mr. Hitchcock this, the bill will give the Bootblack is said to excel, and as Kid Jones, the Quartet an opportunity to sing its fatough bootblack, he is said to be fun-mous songs and occasion merriment by nier than Mr. Evans. "It is the fastest lits comic byplay. Scott and Wilson are George Alexander revived "The Pris- show in which I ever worked," Hitchcock by no means the least conspicuous feaoner of Zenda" on February 18 in Lon- remarked the opening night in Boston to ture, and the motion pictures will hold his manager, Sam Harris. "Why, these the audience in their seats until the close minstrel boys of yours should all be ar- of the performance. rested for the speed habit. There never Edmund Day will supply Lillian Russell was a musical show in the world that I ever appeared in where it was necessary to keep dodging all the time as in this the great cities across the water, Mr. seph Brooks promise to give a big pro- a fellow who can't keep thinking all the

selected by Edmond Rostand for the role. of work, Mr. Eltinge's performance has never been equaled by any other artist assisted by a large easemble of still remains the feature, while Rice and tion. In addition, the company announces such well known minstrel stars as John King, Ernest Tenney, Alf Gibson, and programme consists of ballads rendered still utilized for the finale of the enter-

The Criterion Theater will be of Hamelin, who, having filled a contract theatergoers everywhere, and his success a nonsensical number; the Great Richards critic, was recently in this country to occupied during the balance of the week, to rid the town of rats, and being cheat. Wednesday and Saturday matinee, and ed out of his pay, took his revenge by every evening, by Marie Doro and her charming the children and decoying them company in "The Richest Girl." company in "Busy Izzy," "Wood and Pulp Milling." The advance into a hole in a big mountain. The gen- as the piece was called, was played for sale of reserved seats opens to-morrow. eral reader did not look upon the end five seasons to big houses. of this story as satisfactory, and has This season theatergoers will be treated Dr. Ludwig Wullner, the great German continually asked for more. It has been to a glimpse of the clever chap in a new life, will be the attraction at the Academy week of March 8. "Texas," a delightful play of Western to a glimpse of the clever chap in a new life, will be the attraction at the Academy week of March 8. "Texas," a delightful play of Western to a glimpse of the clever chap in a new life, will be the attraction at the Academy week of March 8. "Texas," a delightful play of Western to a glimpse of the clever chap in a new life, will be the attraction at the Academy week of March 8. "Texas," a delightful play of Western to a glimpse of the clever chap in a new life, will be the attraction at the Academy week of March 8. "Texas," a delightful play of Western to a glimpse of the clever chap in a new life, will be the attraction at the Academy week of March 8. "Texas," a delightful play of Western to a glimpse of the clever chap in a new life, will be the attraction at the Academy week of March 8. "Texas," a delightful play of Western to a glimpse of the clever chap in a new life, will be the attraction at the Academy week of March 8. "Texas," a delightful play of Western to a glimpse of the clever chap in a new life, will be the attraction at the Academy week of March 8. "Texas," a delightful play of Western to a glimpse of the clever chap in a new life, will be the attraction at the Academy week of March 8. "Texas," a delightful play of Western to a glimpse of the clever chap in a new life, will be the attraction at the Academy week of March 19. The academy week Here, as elsewhere, he was immediately victorious. No success like that of Dr. what has so far been heard. The rat is it an exaggerated caricature. Audi-Wullner, who will appear at the Colum-bic Theorem next Tuesday afternoon in a catcher was not a bad man, and had no ences laugh with Sidney instead of at locality was acquired by reason of the yes, but she has such a wonderful sup-niv of freshness impulse charm and A statement was given out by David Be-lasco in San Francisco last week to the second recital, has been scored in this fact, he planned a beautiful future. a times refined and a distinct characterization is in four acts, and tells a simple natural ambitious, Luders having so wastly im- lasco in San Francisco last week to the second recital, has been scored in this fact, he planned a beautiful future, a times refined, and a distinct characterizatis is in four acts, and tells a simple, natural proved over his former compositions that effect that he is planning for two Shakes- country for years. David Bispham, out future far more happy and enchanting tion of himself. In the selection of his love story in a manner that captivates ft seems incredible that he should make pearean productions. He intends to have great American barytone, after hearing than their life in Hamelin town. He took supporting company, Mr. Sidney has had the audience. It is a play of dramatic him, says "Wullner has a message for them up by a spiral path to the top of the pick of some of the best farce comsituations, flavored with the spice of his "The Burgomaster," the first of his at some future time, and asserts with a the people."

Successes, we had no reason to believe great deal of positiveness that Mr. Warthat the compacer of the popular finales and rest are so natural to fit them. Here he made a slight misto fit them. that the composer of the popular jingles field will play Shylock in "The Merchant return date, and next Tuesday is positive ones brette, who is seen and heard to excellent who appreciate realism will find it ideal. and shaple tunes which it contained could of Venice." Mr. Belasco is on the Pacific tively the only date available, as Dr. would grow up to be big men and women advantage in many scenes with the star. The company is practically the same as ever do anything like "Marcelle," which Coast to visit his aged father. He is ac- Wullner's time is fully booked until the and require larger quarters. However, all The ladies of the chorus are said to be is dignified and scholarly, and, at the companied by Acton Davies, the dramatic late spring; several wished to engage him for private appearances but were unable in making his first visit West. to secure a date, as he had to catch the 6:50 train after the recital on Wednes-A new comedy, "The Dashing Little day to sing at Carnegie Hall, New York, on Thursday, from there to Boston for an low course, the Piper had his hands full to may be mentioned: "That's What My Order of the Course, the Piper had his hands full to may be mentioned: "That's What My Order of the Course, the Piper had his hands full to may be mentioned: "That's What My Order of the Course, the Piper had his hands full to may be mentioned: "That's What My Order of the Course, the Piper had his hands full to may be mentioned: "That's What My Order of the Course, the Piper had his hands full to may be mentioned: "That's What My Order of the Course, the Piper had his hands full to may be mentioned: "That's What My Order of the Course, the Piper had his hands full to may be mentioned: "That's What My Order of the Course, the Piper had his hands full to may be mentioned: "That's What My Order of the Course, the Piper had his hands full to may be mentioned: "That's What My Order of the Course, the Piper had his hands full to may be mentioned: "That's What My Order of the Course, the Piper had his hands full to may be mentioned: "That's What My Order of the Course, the Piper had his hands full to may be mentioned: "That's What My Order of the Course, the Piper had his hands full to may be mentioned: "That's What My Order of the Course, the Piper had his hands full to may be mentioned: "That's What My Order of the Course, the Piper had his hands full to may be mentioned." "That's What My Order of the Course of the Co ater, London, on February 17, with Elia- appearance with the Boston Symphony keep the community in order, so with gan Plays," "Isadore,"

served it would keep the population ex-actly even. And thus the City of Inno-tions. Matinees will be given on Tuesence, with its little quaint houses and day, Wednesday, Friday, and Saturday, happy population, went on for hundreds "The Merry Widow," with Henry W. of years, until the Pied Piper was 365 years old. Then a trouble crept in. On The always popular Phil Sheridan's City Princess. a St. Valentine's Day, when the young Sports Company will be the attraction at generation were to be mated, it was discovered that there was one girl over, and no husband for her. Of course she was heartbroken, for the Piper had played Tenderfoot Dance; or, Life in Wyoming," weeks at the New Amsterdam Theater, his love music on the pipes, which induced while the closing burlesque is a comedy all to be affected with love. In the splash entitled "Maids of Siam." During emergency the Piper plays his "alluring the action of these two farces quite a few tre Rejane on February 16. nomenal in the extreme, but few realize beautiful Elviria and she with him. during the second part of the show. homage to this most him a suite of two servants, who are Odell, Miss Sennett, the marveigus Hilcreature, and that filled with earthly wickedness, and they tons. Dore & Wolford, the Symphony community and make a rough house of Mile. Mabelle, in a new dance in which Rhymes," a take-off on the recent proposition to bring Mother Goose up-to-date.

Eugene Ormonde, who plays the role of dozen other important cities have rendered by over a hundred people.

Homance. A great scene of meaning to the Lyceum Theater during the week quers, and the people resume their child-like innocence. This beautiful fantasy dozen other important cities have rendered by over a hundred people. The music is said to be enchanting, and In addition to the complete roster of the magnificent production and sincere presentation will have the advantage of make the most skeptical believe in fairies, will be hard to beat. The oilo is as fol-

### Chase's-Polite Vaudeville.

Chase's this week will blaze a hospitable welcome to the strangers within the city's ance in the colorful Marsovian fete and gates and it is confident that no other Review of All Nations." city, especially as it enjoys national At this day little need be said concern- fame as the home of polite vaudeville, a Herr Franz Lehar, composer of "The Merry Widow," was formerly bandmaster of the Twenty-sixth Austrian Infan. stranger and to the patron, Chase's has E. H. Sothern has had a remarkable the local engagement are Donald Brian. season at the Salt Lake Theater, in Salt Robert E. Graham, Fred Frear, William Lake City. His receipts for three nights C. Weedon, F. J. McCarthy, Frances tractions of rare amusement value, the broke the record. Mr. Sothern is on his Brune, Blanche Rice, and others of impany, the McNaughtons, the Hazardous portance. The chorus is exceptionally Giobe, Charles F. Semon, the Three large and beautifully costumed, and the Leightons, the Bootblack Quartet, Scott new to the stage. With its background man for a couple of seasons, and who brilliant scenes of the Marsovian fete and and Wilson, and the thrilling pictures of contemporary politics, its beautiful the froile at Maxim's are among the showing the adventures encountered in love story, its clash of vital interests, hunting crocodiles.

The Columbia-Minstrels.

Success when she presented "The Comfigures, the governor of a Western stock Mystery" in New York, Boston, and State, two political bosses, and an erring the other metropolitan district cities. It girl, Eva Fellonova, mirror some of those and normal living, except, perhaps, the passed and far-seeing smith. The wide combined meancatures of immensions o

"It's the hardest task I The fourth important comedy number will it is promised, come from the

Auditorium-Holmes' Travalogues. In his comparative study of some of

travelogues, will to-night, at the Masonic in this role will miss a rare treat. When "Chanticleer" is brought out in personations have already aston- one of the most beautiful, as it is one of Paris the leading part intended for the ished Washington on several occasions, the most interesting of the European capitals. As usual, finely colored lantern slides and motion pictures will reproduce the various scenes described by the travelogue. At Ischl, the home of the Aus- ry Widow" will come Miss Billie Burke, trian Emperor, Mr. Holmes was fortunate | Charles Frohman's wondrously fascinatin obtaining some splendid motion pictures of Franz Josef. He has also a "Love Watches." Miss Burke's engagenumber of life pictures showing his suc-ment here will witness her first appearthe Gross Glockner.

Theatergoers have invariably taken

### The Gayety-Burlesuqe.

and a young English duke comes clever comedians and a small army of

At the Lyceum Theater during the week Kathryn Kidder's leading man. "Seeing Washington," and a grand array pelled to retire, owing to ill health. lows: The Grotesque Randolphs, acro-Through the entire show flows distinct vein of patriotism, as the title suggests, and the finale of the first part | was taken by Essex Dane. omes in a grand tableau entitled "The

### COMING ATTRACTIONS.

Bertha Kalich, with a fine supporting company, under the direction of Harrison Grey Fiske, will come to the Be- season in "The Circus Man," which Eulasco Theater week of March 8, in her gene W. Presbrey is to write under a initial American play, "The Unbroken Road," a play representative of the new school of native drama, and one that has proved an unqualified success, both for Louis last week, and James K. Hackett

Mr. Dickinson has succeeded in pre- of our stars would fill a book. senting, through the medium of an ab-Charlotte Parry scored an instantaneous with the realism of to-day. Its leading Bachelor," which is a story of a broker

Miss May Robson in "The Rejuvenation passes through the sterilization chamber season, where she made a pronounced of the auditorium, where it is se ntinuous tour of popularity and success

"The Merry Widow," as announced in another column of The Herald, will remain at the New National for a second during the past week from visiting manweek, the engagement to close Saturday agers and others, and he is confident evening, March 13. Following "The Mer- that no house in the country is better cessor to the throne, which were taken a ance in Washington as a star. Her en- tan Grand Opera Company, assisted by year ago. In addition to the personally gagement in "Love Watches" in New Emilio de Gogorza, barytone, will make conducted tour of the streets of Vienna, York began last August, and for six her only appearance this season in Washto her parks and her principal points of months was the most successful one in ington at the Columbia Theater, Tuesinterest, Mr. Holmes will also make a the history of the Lyceum Theater. The day afternoon, March 9, at 4:39. number of side journeys into the beautiful surrounding country, and by means cent illness in Boston, and is now enjoyof his motion pictures will give his audi- ing the best of health. It is understood in her splendid operatic performances at ence all the thrill and excitement of that Washington will be the only Ameri- the Metropolitan Opera House this seawatching him and his party scale the can city-excepting New York and Bos-son perilous heights of Austria's loftiest peak, ton-to see Miss Burke in this play prior | Emma Eames occupies a most unique to her London appearance.

Chase's next week promises a polite art, a personality of queenly grace and vaudeville bill full of cheer and jolilty rare beauty, combine to make her apkindly to a theatrical entertainment almost exclusively, the list of novelties appearances, be it in opera or concert, an that includes plenty of good wholesome in the different mirthful lines compris- event of unusual, keen delight comedy, interspersed with catchy songs and lively music. Such an entertainment Moore, late of the Ziegfeld "Follies" de Gogorza, since they grew from purest comes to the Academy to-morrow even- company, in which they were an immense merit, regardless of advance proclamaing, for George Sidney and his big com- hit; the famous Six Musical Cuttys in tions. As a recital artist, no male singer pany are booked to come here on that their wonderful instrumental playing, in this country equals him in the artion. However, Louise Gunning of recognical activation of persons who reside in New York by a large attracted public attention via the pressing agent, but has steadily come to the front from rather humble beginnings. We first heard of her as a singer of Scotch ballads in the vaudeville houses, where a large patronized in New York by a large of persons who reside in New York by a large first appearance in this country equals him in the armounder of persons who reside in New York by a large first appearance in this country equals him in the armounder of persons who reside in New York by a large first appearance in this country equals him in the armounder of persons who reside in New York by a large first appearance in this country equals him in the armounder of persons who reside in New York by a large for first appearance in this country equals him in the armounder of persons who reside in New York each first appearance in this country equals him in the armounder of persons who reside in New York each first appearance in this country equals him in the armounder of persons who reside in New York each first appearance in this country equals him in the armounder of persons who reside in New York each first appearance in this country equals him in the armounder of persons who reside in New York each first appearance in this country equals him in the armounder of persons who reside in New York each first appearance in this country equals him in the armounder of persons who reside in New York each first appearance in this country equals him in the armounder of persons who reside in New York each first appearance in this country equals him in the armounder of persons who reside in New York each first appearance in this country equals him in the armounder of persons who reside in New York each first appearance in this country equals him in the armounder of persons who reside in New York each first appearance in this country equals him in the armounder of persons who reside in New York each first appearance in this count ney creater a character-that of a funny their feature act, "Roman Sports and bill will be "Zaza," done in Italian. Mimi One of the most interesting legends little Hebrew. Izzy Mark—that immediately attracted the favorable attention of J. Francis Dooley and Corinne Sayles in

"Texas," a delightful play of Western seen here formerly.

# Paderewski-Recital

his only recital in this city on Monday two children, as with this rule being ob- musical interpolations which have al- date are good for March 8.

## ABOUT PLAYERS.

E. J. Connelly has been engaged for the rincipal comedy role in "The Dollar

Fritz Williams will stage "Disengaged" for Dorothy Donnelly and play one of

Rejane appeared in a new play, "Trains de Luxe," by Abel Hermant, at the Thea-

In support of Robert Drouet in "The Conflict" will be Harry Leighton, Sheldon Lewis, and Florence Lester.

Fred Truesdell and Ethel Dovey, both members of the Western company of "A Stubborn Cinderella," were married at San Francisco on February 6.

Cuyler Hastings, who made a hit in "The International Marriage," is to be

Ruth Maycliffe, who has had one of the lively travesties, "At the Springs" and principal parts in "Girls," has been com-

> Joe kone, who is now playing with Max Rogers in New Orleans, says he is to be starred next August in a new play to be written for him.

Edith Wynne Mattheson was ill and out of the cast of "The Servant in the House" for several days last week. Her place

Al. H. Woods has received word that Blanche Walsh is improving at a hospital in Kansas City, and he hopes to resume her tour in "The Test" right after

Maclyn Arbuckle will be featured next contract with Klaw & Erlanger and Joseph Brooks.

Henry Miller roasted the critics in St. Madame Kalich, her associate players, voted he would never play in Cincinnati and Thomas Dickinson, the author.

Charles Cherry, who has served his apman for a couple of seasons, and who has been very successful in "Girls," has begun rehearsals of a new comedy in who falls in love with his typewriter.

usual merit, in a comedy dramatization ing germs. The air is taken from the of the novel that has won a world-wide reputation. We refer to the coming of Miss May Robson in "The Rejuvenation structed ducts to the basement where it of Aunt Mary" the week of March 8. is pumped over extensive coils of steam Miss Robson, as Aunt Mary, opened at pipes and heated to the proper tempera-the Garden Theater in New York last ture before being delivered to every part hit, receiving the most enthusiastic praise as pure as that which is furnished in the from the entire New York press, and re- most up-to-date operating rooms in our maining three months. She went to the greatest hospitals. In addition to the sup-Studebaker Theater in Chicago for a ply fans a large rotary fan is kept conthree months' engagement, where she stantly at work in the dome of the buildcontinued her success. Since then she has ing exhausting the overheated and vibeen throughout the Northwest and to tiated air as it rises and keeping the enthe Pacific Coast, everywhere playing to tire building as free from the unpleasant packed houses. She is now, after a features of a crowded auditorium as for over a year without closing for the of the ventilator; is greatly enhanced by modern science can dictate. usual summer vacation, on her way East the vacuum cleaning system, which was to accept a return engagement in New installed early in the season, and which Wright Kramer, in the Burton Holmes York. All who do not see Miss Robson not only convex all surface dust in seats and carpets, but draws every eign speck from hangings, seats, and carequipped than is the Columbia Theater

Mme, Emma Eames, the distinguished American prima donna of the Metrop li-

position in the art world. Her wonder ful, extraordinarily beautiful voice, high

A Master's Idea of Billie Burke. Camille Gorde, the distinguished French ecture under the auspices of Alliance Francaise, and in the course of his visit naid a most enthusiastic tribute to Billie Burke. Mr. Gorde had played in "L'Amour Veille" at the Theater Francaise and therefore was more than famil-

# Who Wrote It?

Theatrical circles in London are somewhat stirred up over the new claimant to but the events are so natural that those the authorship of the patriotic play called "An Englishman's Home," which has made a tremendous success at Wyndham's Theater, and will shortly be pro duced here by Charles Frohman, with William Hawtrey in one of the leading parts. Norman Wrighton wrote a play some years ago called "Britain's Awakening." which he alleges is none tions of comic opera, which have been doctored up with the introduction of Scandal," which had a London run some accompaniment is a distinct feature of mathematical exactness, after twenty of the many bright, sparkling postponed. All tickets purchased for first talking as much about this rule halve all date are good for March & of "The Easiest Way."